



## PROGRAMME

Below is the programme of classes for Escola de Bateria Rio 2017. The list is varied and will be held over several locations throughout Rio. Most venues will be within easy reach of your accommodation. All classes are 4 hours each with a break in the middle (with the exception of Du Rio. It is advisable that you bring sticks and a shoulder strap to the bateria classes just in case the ones provided don't suit you. More info on each class can be found below.

DATE	WHAT'S HAPPENING?	ADDRESS	TIMES
Mon 23rd Oct	Roda de Samba with Chinelo de Dedo	Fundição Progresso, Rua dos arcos, 24, Lapa	1400-1800
Tue 24th Oct	Samba school bateria with G.R.E.S Viradouro	Quadra da escola, Av. do Contorno, 16, Barreto, Niterói	1400-1800
Wed 25th Oct	Jongo with Jongo da Serrinha	Maracatu Brasil, Rua Ipiranga, 49, Laranjeiras	1400-1800
Thurs 26th Oct	Samba school bateria with G.R.E.S Academicos do Salgueiro	Quadra da escola, R. Silva Téles, 104 - Andaraí	1400-1800
Fri 27th Oct	Umbanda with Anderson Vilmar	Maracatu Brasil, Rua Ipiranga, 49, Laranjeiras	1400-1800
Mon 30th Oct	Modern street carnival rhythms with Monobloco (plus singer and cavaco)	Be Happy Estudio, Rua Rodrigo de Brito 38, Botafogo	1500-1900
Tue 31st Nov	Samba school bateria with G.R.E.S Estação primeira de Mangueira	Palácio do Samba, Rua Visconde de Niterói 1072, Mangueira	1500-1900
Wed 1st Nov	Pandeiro repique duo	Espaço Ipiranga, Rua Ipiranga, 117 - sobrado Laranjeiras	1400-1800
Thurs 2nd Nov	Modern bloco arrangements with DuRio	Condômino Novo Leblon, Avenidas das Américas, 7607, Barra da Tijuca	1000-1800
Fri 3rd Nov	Maracatu rhythms with Rio Maracatu	Fundição Progresso, Rua dos arcos, 24, Lapa	1400-1800

# RODA DE SAMBA WITH BLOCO CHINELO DE DEDO

The unmistakable and beautiful sound of Brazil's rodas de samba. Our first day of this two week adventure we will be with one of Rio's new style of bloco's which play in the roda de samba set up. They were formed in 2014 and claim to be the first bloco dedicated to playing samba de raiz. Their repertoire includes classics from Fundo de Quintal, Beth Carvalho, Jovelina Perola Negra, Zeca Pagodinho, Candeia, among others. As well as running a group in Rio, since 2016 they have also been running a class in São Paulo.

The class will be taught by Rodrigo Moreira plus one of his fellow percussion teachers. During the session we will cover some arrangements of classic sambas as well as instrumental technique and breaks. We will also learn the lyrics to some songs. All in all it should be a great way to get us in the mood for two weeks of beautiful music.



## Watch a video of the group

Instruments covered in this session will include Repique de mão, Reco Reco, Pandeiro, Tantan and Surdo. Bring a cavaco if you have one as their may be an opportunity to learn some parts.



Rodrigo Moreira

Venue - Fundação Progresso, Rua dos arcos, 24, Lapa. Just 7 mins walk from Cinelândia metro station is one of rio's most iconic venues. A cultural centre which boasts many spaces including a 7000 capacity arena. As well as carnival blocos, it is a favourite of international touring artists. An absolute must see place. JP percussion has worked in the past with it's producers to deliver the Rio Papa Londres project for the London 2012 Olympics.



# G.R.E.S UNIDOS DO VIRADOURO



Mestre Maurão

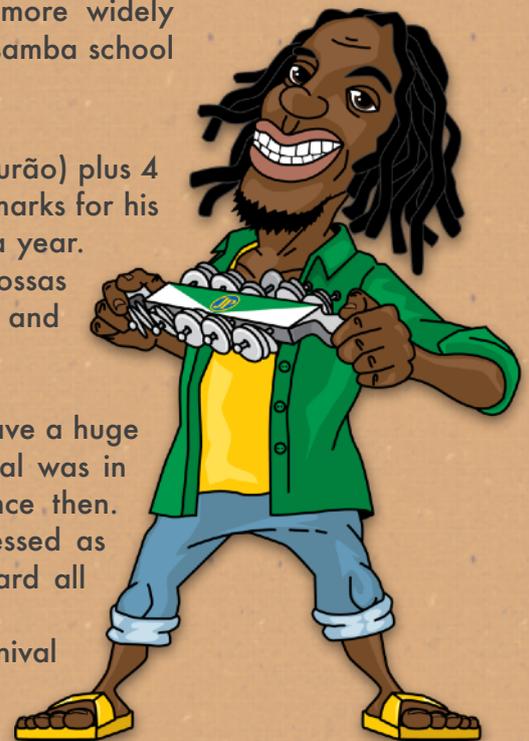


Grêmio Recreativo Escola de Samba Unidos do Viradouro, or more widely known as Unidos do Viradouro, or just Viradouro (hard turn), is a samba school based in Niterói and founded in 1946. [Website](#)

Our day will be spent with the great Mestre de Bateria (Mestre Maurão) plus 4 of his directors (diretoria). Mestre Maurão has been receiving top marks for his baterias. One of very few that have not dropped a point in many a year. We will learn their style of samba and work on arrangements, bossas and technique We will be using the samba schools own instruments and will be based at their huge quadra in Niterói.

They have won many divisions of the samba schools leagues and have a huge reputation among sambistas. The last time they won grupo especial was in 1997 but they have had some highly accomplished parades since then. During carnival they once got their bateria of 300 members (dressed as chess pieces) to climb onto a float designed as a giant chess board all whilst parading.

It was three moment of carnival that year and has gone down in carnival history books as one of top moments. I was in the grandstand opposite and from a personal point of view it was amazing.



Students at Viradouro in 2016

We have hired vans to take us across Guanabara bay to reach the quadra. I will let you know the meeting place for the vans when we are in Rio.

### \*\*\* ENSAIO DA BATERIA ALERT \*\*\*

Tuesday evenings are Viradouro's rehearsal night so we will stay on and watch the bateria rehearsing then take the vans home after.

There is a bar which sells burgers and drinks. It will not be open until the evening so please make sure to bring any food you may need to keep you going.

# JONGO DA SERRINHA



Above Anderson Vilmar  
Left Lazir Sinval  
Right Luiza Marmello



Tandy Firmin



## Website

Jongo, also known as caxambu or tabu, is a dance and musical genre from the black communities of southeast Brazil. It originated from the dances performed by slaves who worked at coffee plantations in the Paraíba Valley, between Rio de Janeiro and São Paulo, and also at farms in some areas of Minas Gerais and Espírito Santo.

This rich cultural tradition will be brought to us by the amazing musicians of the group Razões Africanas and Jongo da Serrinha. We will learn the traditional 12/8 rhythm as well as some songs and dance steps.

Our venue for this workshop is Maracatu Brasil, Rua Ipiranga, 49, Laranjeiras. A rehearsal studio venue which is famous among Rio's percussionists. If you looking for the place where all the best teachers run their classes, this is it. Fully equipped, soundproofed and air conditioned.

There is a small coffee shop in the foyer and they also boast a percussion shop. Across the road is a really nice restaurant serving traditional north eastern food.



I definitely recommend seeing our tutors play with their group - Razões Africanas. They play every Thursday night at - Trapiche Gamboa, Rua. Sacadura Cabral, 155 - Praça Maua

# G.R.E.S ACADÊMICOS DO SALGUEIRO

We have finally been able to secure a workshop with the infamous bateria furiosa of Acadêmicos do Salgueiro. An incredible force of rhythm and musicality. Mestre Marcão is widely regarded as one of the best metres de bateria in Brazil. The bateria is known for its quality in terms of sound and technical execution.



It was established on March 5, 1953 from the merger of Morro do Salgueiro's two samba schools called Azul e Branco do Salgueiro and Depois Eu Digo, which then merged again with Unidos do Salgueiro. It first paraded in 1954 with the Romaria à Bahia samba. The school's motto is - Nem melhor nem pior apenas diferente (Not better or worse, just different) GRES Acadêmicos do Salgueiro is a nine-time champion of the Rio de Janeiro carnival with it's last win in 2009. Its most famous samba, Explode Coração is a classic known all over the world.

We will be working with Mestre Marcão and 2 of his directors. During the session on the samba schools owns instruments we will be playing their style of samba whilst learning technique and breaks. It promises to be a great day.



Our venue for this workshop is Salgueiro's expansive and architecturally beautiful quadra. Very popular venue with locals it boasts sound proofing of all things! Many great samba school choose the quadra as a recording venue because of it's dry sound.

## \*\*\* ENSAIO DA BATERIA ALERT \*\*\*

After the workshop you can choose to head off or stay for the bateria's rehearsal. As this location is not too far away from the accommodation we suggest that you all share taxis to the venue.



# UMBANDA WITH ANDERSON VILMAR



It has been a goal of ours to include some of the lesser studied styles of Brazilian percussion on this course and we are very proud to be presenting our first class in the beautiful music of the Umbanda religion. This will be a great day and a fantastic new edition to our programme of study.



Anderson is a prolific drummer on the percussion scene in Rio. He has an immense amount of knowledge of many of Brazil's drumming traditions and his CV boasts performance with a vast array of popular artists. Anderson started his career with the afro dance group Monas de Oyá. Currently he is the main percussionist and musical coordinator of the group Jongo da Serrinha (whom are also teaching on this year's course). As well as performing in shows with the group he also teaches in their social projects.

Anderson is well known to us with his work with the group Razões

Africanas. A folk group made up of members from Jongo da Serrinha and others whom perform a variety of traditional Brazilian songs with a strong percussion backing. The group can be heard playing a huge variety of styles including maracatu, samba de raiz, afoxé, candomblé, rumba, chorinho, candomblé and of course Umbanda.



*Anderson teaching 2016*



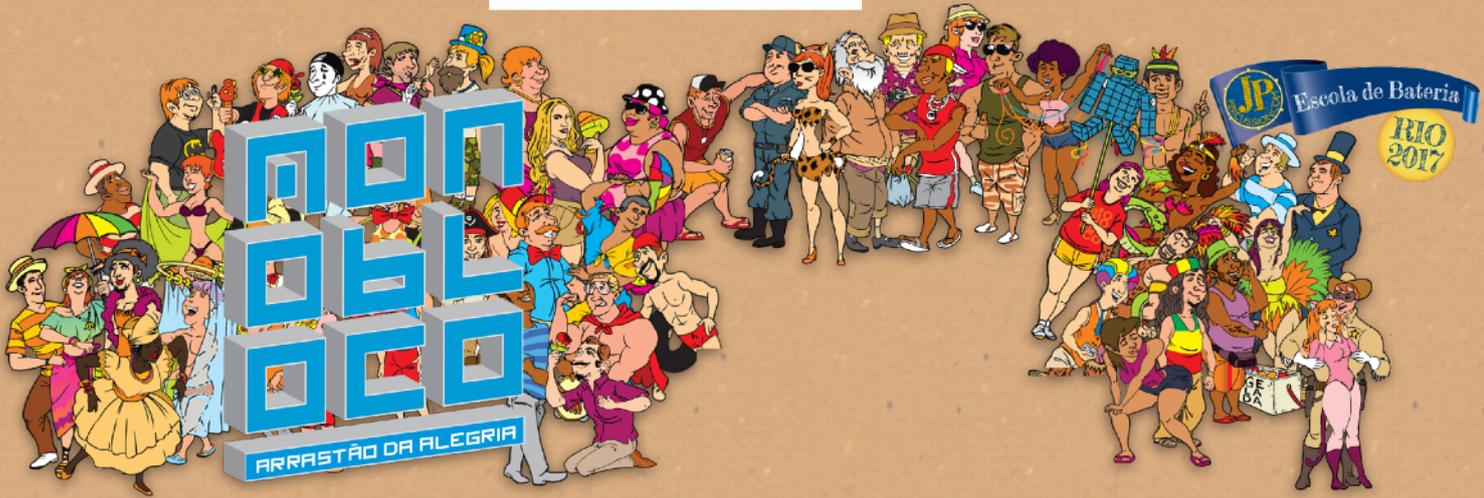
During our class with Anderson we will work through some traditional parts for the three drums used in the beautiful music of Umbanda.



This class will be held at Maracatu Brasil, in Laranjeiras. You will already be familiar with this place from the Jongo workshop on Tuesday.

10 mins walk from Largo do Machado metro station.  
[maracatubrasil.com.br](http://maracatubrasil.com.br)

# MONOBLOCO

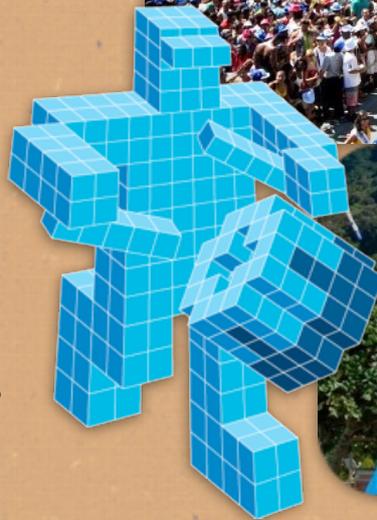


Monobloco are credited as one of the main revivers of the street carnival in Rio de Janeiro. It was started in the year 2000 by the members of a band called PLAP (Pedro Luis e a Parade)

The group fore fronted a new style of education using traditional Brazilian rhythms on the instruments of the baterias of the Escolas de Samba.

Their music has spurred a new genre of carnival group which plays a set of songs from all corners of the diverse Brazilian music world. This is backed by a Bateria which has an armoury of rhythms including Samba, Marcha, Maculele, Xote, Ijexa, Quadrilha, Funk, Coco, Quebra Quilos and more.

Monobloco's annual carnival parade, which closes the carnival in Rio, attracts in excess of half a million.



We will be studying with these members of PLAP.  
Celso Alvim - (Musical Director) Caixa, Chocalho, Agogo  
CA Ferrari - Repique  
Sidon Silva - Tamborim, Agogô

Mario Moura - Surdo

We will also be joined by one of Monobloco's singers and one of their cavaco players.



This workshop will be held at Be Happy Estúdio, Rua Rodrigo de Brito, 38, Botafogo. Be Happy is a rehearsal venue of many internationally renowned Brazilian artists.



RUA RODRIGO DE BRITO, 38 - BOTAFOGO  
RIO DE JANEIRO - BRASIL

# G.R.E.S ESTAÇÃO PRIMEIRA DE MANGUEIRA



We are absolutely delighted to present to everyone the opportunity to play with, arguably the most famous samba school in the world, Mangueira. With its unmistakable sounding bateria, a samba school with a long string of carnival victories and the musical hot bed of many samba classics (some modern ones are not bad either). This will be a day not to be forgot. We will spend the day in Mangueira with four of their top percussionists including Mestre Marrom, who's workshop on last years course was a big hit.

Mangueira's bateria is distinguished from all others particularly by its use of only 2 sizes of surdo. Surdo Um and Surdo Mor. The samba no pé at Mangueira starts with the foot going back, as apposed to forwards, which is more common. Also, their choice of green and pink as a colour scheme is unique in its combination. Virtually everything about this school is individual in it's artistic approach, rightly earning them their place in the samba hall of fame



## \*\*\* ENSAIO DA BATERIA ALERT \*\*\*

After the workshop you can choose to head off or stay for the bateria's rehearsal, Usually scheduled to start at 2000. This workshop is being held at either the Palacio do Samba which is the name of Mangueira's quadra or at the next door building Museu do Samba. As this location is not too far away we suggest that you all share taxis to the venue.



Mestre Marrom



# PANDEIRO REPIQUE DUO



*Bernardo Aguiar (pandeiro) and Gabriel Policarpo (repique)*

Bernardo and Gabriel offer exciting workshops that feature their musical concepts as a duet, presenting innovative approaches to playing and creating compositions. Bernardo demonstrates how the pandeiro is truly a “pocket drum set” capable of playing practically any rhythm, and Gabriel, equally versatile with his repique, introduces participants to a new contemporary language in the world of samba. In these hands-on workshops, Pandeiro Repique Duo (PRD) share their original compositions with students, using pandeiros, repiques, other samba instruments, and even body language. Though rooted in the samba school tradition of Rio de Janeiro, their rhythmic cosmos encompasses many other Brazilian and universal rhythms.

## Website

Bernardo and Gabriel have led workshops at various festivals and social projects, and for musical groups and music schools in South America, Africa and Europe. Such educational institutions include City University London, Copenhagen Rytmsk Konservatorium, UNESP, Aarhus Royal Academy of Music, and Dhow Countries Music Academy in Zanzibar, Tanzania.



It is advisable that you bring your own Pandeiro (if you have one) to this session. As this instrument is so specific to the user we cannot guarantee that the instrument you may be able to borrow will be appropriate for you.

ESPAÇO  
**Ipiranga**

This class will take place at Espaço Ipiranga, Rua Ipiranga, 117 - sobrado Laranjeiras.  
[espacoipiranga.com](http://espacoipiranga.com)  
11 minutes walk from Largo do Machado metro.



*Escola de bateria Students enjoying a pandeiro class in Rio*

# DU RIO



This is a group formed in the last few years of percussionists and other instrumentalists who have been driving forces in groups like Monobloco and Bangalafumenga. These musicians were at the forefront of shaping the sound of the modern street carnival in Rio. We will be studying bateria arrangements to the songs the group performs. The facilitators are seriously talented and very good arrangers so we are in for a great time. The group has this year started a new bateria class and their students will join us for the last hour of the session.

This class will be held at Condomínio Novo Leblon which is in the Barra district. As well as a huge beach the area also boasts the olympic park. We will take the Metro to get there. More specific travel details will be given in Rio.

The date of our workshop is a national holiday. The day of the dead! We will be visiting for most of the day so come prepared.

Here's how the day will pan out.

1000-1330 Our class

1330-1600 Free time

1600-1800 Joint class with Du Rio students (J P teaching)

Our class will run from 1000-1330 with a short break. We will then have some food there. Please allow about R\$20 for this plus drinks. We will be able to use some of the facilities during the break including the showers. I advise you to bring a towel and a spare t-shirt. We are then free until the next session from 1600-1800. This session will include Du Rio's students from their workshops in Botafogo and Barra. It is the first time that the students will meet each other and we will stay to take part in the workshop which will be taught by some guy called J P Courtney. Ever heard of him? He's a household name (in his own house).



Teaching may include..

Fabio Allman - Voice (former Monobloco lead vocal)

Leo Saad - Percussion

Dudu Fuentes (former director of Bangalafumenga) - Percussion

Marcus Feijão - Caixa (former Monobloco)

Igor Araújo - Percussion (former bass player with Tim Maia)

Felipe DeCourt - Cavaco. DuRio

# RIO MARACATU

To finish off two amazing weeks we present the beautiful and powerful rhythms of Maracatu brought to you by Rio Maracatu.

Their studio album (Lapada) is hailed as a great reference for the music normally associated with the state of Pernambuco in the North east of Brazil. At this workshop we will be learning some of the traditional and modern percussion arrangements on the group's instruments. Their lead dancer will also teach some steps to those participants who would like to learn, so please bring appropriate shoes if you would like to take part.



The venue for our Maracatu workshop is the cultural centre and concert venue Fundição Progresso. You will have already been to this venue on the first day. Here's some additional information about Fundição.

The Fundição is an old iron forgery renovated into a concert venue in 1982.

Many of Rio's most famous blocos hold rehearsals there and the space is used by all kinds of artists from circus acts to Rio's philharmonic orchestra.

They also organise their own street carnival events and host the annual, national carnival marchinha competition.

[www.fundicaoprogresso.com.br](http://www.fundicaoprogresso.com.br)

7 minutes walk from Cinelandia metro station.

